

History of Film

Sept. 8, 2016

### Film Project Proposal

I have chosen to research the incredible “continuous-shot film” technique. This technique surprisingly dates all the way back to the 40’s. Films such as *Rope*, *Macbeth*, *Enter the Void*, and the film that inspired my research, *Birdman* all involve this technique either through an editing process or actual one-take performances. I will explore when this innovation was created, how it was produced before digital editing, the significance and metaphorical purpose of the technique, as well as its development through out the years since it was first implemented.