

## Parody Project Proposal

### **Research Question**

What are the historical roots of parody in cinematic history? Who were the major contributors to this film genre and how far back can we begin to see their influences begin to pave the way for “comedic homage”?

### **Explanation**

Comedy has been a part of film history since the early 1900s when Louis Lumiere produced the French short silent comedy, *L'Arroseur Arrose*. As progress in film production continues and the industry spreads both in geography and popularity, new film types begin to emerge in response to the growing public demand for entertainment as directors continue to stretch the bounds of comedic interpretation. By discussing the research, I hope to establish a link for the art of parody through the history of cinema pointing back to its origin in the 1900s. I will be looking at both historical and modern works such as Edwin Porter's *The Little Train Robbery*, Jonathan Lynn's *Clue*, and Mel Brooks's *Young Frankenstein*.